

Love's Enchantment

Tuba & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30041

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Love's Enchantment

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Tuba

Piano

f *p*

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

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29

Rit.

A tempo

Musical score for measures 29-38. The score is in bass clef with a key signature of one flat. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The tempo markings 'Rit.' and 'A tempo' are present. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

39

Rit.

A tempo

Musical score for measures 39-47. The score is in bass clef with a key signature of one flat. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The tempo markings 'Rit.' and 'A tempo' are present. The piano part continues with block chords and a simple bass line.

48

C

Musical score for measures 48-55. The score is in bass clef with a key signature of one flat. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part is marked with a forte *f* dynamic. The right hand of the piano part features a more active melodic line with slurs and ties.

56

1.

Musical score for measures 56-63. The score is in bass clef with a key signature of one flat. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part starts with a piano *p* dynamic and ends with a forte *f* dynamic. The right hand of the piano part features a more active melodic line with slurs and ties.

64

2.

Musical score for measures 64-69. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures with many accidentals, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 68. The left hand plays a simple bass line of chords. A first ending bracket is shown above the first measure.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a grand staff. Measure 70 is marked with a dynamic of *p* and a hairpin crescendo leading to *mf* in measure 71. A box labeled 'D' is above the first measure, followed by 'Rit.' and 'A tempo'. The right hand has a melodic line with a slur over measures 70-71 and then chordal accompaniment. The left hand plays a steady bass line.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a grand staff. The right hand has a melodic line with a slur over measures 79-80 and then chordal accompaniment. The left hand plays a steady bass line. The tempo markings 'Rit.', 'A tempo', and 'Rit.' are placed above the staff.

89

Rit.

Musical score for measures 89-94. The system includes a grand staff. The right hand has a melodic line with a slur over measures 89-90 and then chordal accompaniment. The left hand plays a steady bass line. The tempo marking 'Rit.' is placed above the staff.

A tempo

E

Musical score for measures 98-106. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 104. A box containing the letter 'E' is located above the staff in measure 99.

Rit.

F

A tempo

Musical score for measures 107-115. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 107. A box containing the letter 'F' is located above the staff in measure 107.

Rit.

A tempo

Musical score for measures 116-124. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 116. A box containing the letter 'F' is located above the staff in measure 116.

Musical score for measures 125-133. The score is in 3/4 time and features a bass line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 19724	ROCHA, Gilles	Prelude & Dances
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
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EMR 2174T	SAINT-SAËNS, C.	Romance
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EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
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EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)